

CMO1-VI/1.12

Bestenigār Mir'āt-i dil

Transcription

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Bestenigâr Mir'ât-i dil

Tanbûrî Nu'mân Ağa
(d. after 1830)

1 = ♩ * * * * 1

1[. Hâne]

Devr-i kebîr $\frac{D}{T}$ 14

*/17/ * 2 */18/ 3

* 4 * [p. 25] * 5

6 7

3/4 * 8 * [Teslîm] /4/ 9

, 10

/5/ * 11 * /6/ 12

2[. Hâne] /7/ * 13

/8/ 14 /9/ 15

16 17

18 19

/10/ 11/ *

20 * [Tslîm]

22

1. 23 24

2. * 25 26

/12/ ()

3[. Hâne] 27

/13/

* /14/ 28 * /15/ 29

30 * /16/ 31

/17/ 32 33

/18/ 34 * 35

/19/ 36

[p. 26] 1. * 37 38

2. /2/ ([39 * 40)

4[. Hâne] /3/ [41]

/4/ [42 * 43]

/5/ [44 * 45]

[46 *]

/7/ [47 * 48]

* [Teslîm]

49 /9/ 50

Musical notation for measures 49 and 50. Measure 49 contains a treble clef staff with a melodic line and a bass clef staff with a harmonic line. Measure 50 continues the melody and harmony. Above the staves are rhythmic flags and a slash with the number 9. Measure 50 ends with a fermata over the final note.

/10/ 51 52

Musical notation for measures 51 and 52. Measure 51 contains a treble clef staff with a melodic line and a bass clef staff with a harmonic line. Measure 52 continues the melody and harmony. Above the staves are rhythmic flags and a slash with the number 10. Measure 52 ends with a fermata over the final note.

S.D.